



ORTO E MUSEO BOTANICO
UNIVERSITÀ DI PISA
1543

THE BOTANICAL MUSEUM: A HUB OF
SERVICES AND DATA FOR THE UNIVERSITY

My name is Roberta Vangelisti and I have been working at the University of Pisa since 1999.

Until 2012 I worked in the Plant Embryology Lab at the Department of Botanical Sciences, while also collaborating in botany practical classes for university student, both in the laboratory and in the Botanical Garden.

When the University Museum System was established, the Botanical Garden and Museum became one of its nine museums. At that point, I moved to work in the Botanical Museum.

The staff of the Botanical Garden and Museum is divided into four areas:

- *The Botanical Garden*
- *The Botanical Museum*
- *The Herbarium*
- *The Education and Dissemination Sector*



Concorso fotografico a tema botanico

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INVIA UNA FOTO ENTRO IL 22 MARZO 2026

LEGGI IL REGOLAMENTO

[www.ortomuseobot.sma.unipi.it/2026/01/
concorso-fotografico-fi-oto-2026/](http://www.ortomuseobot.sma.unipi.it/2026/01/concorso-fotografico-fi-oto-2026/)

I'm the curator of the Botanical Museum.

In my role, I mainly focus on two areas:

- conservation
- third mission activities



Second, I provide educational support for university professors and researchers: I personally guide students from different degree courses through the Museum and the Botanical Garden.



I also collaborate with my colleagues in setting up events and temporary exhibitions.

In particular I take care of:

- organizing of botanical painting meetengs
- managing the exibition spaces within the *Palazzo delle Conchiglie* and in the Garden



I also liaise with the concierge staff and manage the content of the Garden bookshop.



All the staff of the Botanical Garden and Museum can support different types of research:

- we provide botanical samples for various kinds of research (historical, systematics, DNA sequencing, chemical analysis, and more)
- we follow an international protocol for plant and seed exchange
- we assist in validating the identity of plant species
- we support teaching activities and laboratory work
- we host and co-supervise students for internships and theses

In particular, you can contact **me** at my email address for:

- ❖ research in the Botanical Archive
- ❖ public engagement projects (e.g. citizen science projects in botany)
- ❖ digital archiving
- ❖ botanical painting courses

You can also contact my colleagues:

Francesco Roma-Marzio (Herbarium Curator) for:

- ❖ herbarium consultation
- ❖ digital archiving
- ❖ specimen loans
- ❖ genetic material sampling

Giovanni Astuti (Education and Dissemination Supervisor) for:

- ❖ citizen science projects
- ❖ public events
- ❖ student services and teaching laboratories
- ❖ educational activities for schools and public engagement

Marco D'Antraccoli (Botanical Garden Curator) and **Alessio Mo** (Deputy Curator) for:

- ❖ assistance in the correct identification of plant species
- ❖ digital archiving
- ❖ requests for plant seeds for research purposes
- ❖ plant conservation projects

WE ARE WAITING FOR YOU
AT THE BOTANICAL GARDEN AND MUSEUM!

