More work versus more free time (adapted from Scientific American, 1994)

During the industrial revolution, increased productivity led to reductions in working hours. People who had been working 12-hour days, six days aWEEK,
found their time on the job decreasing to 10 hoursDAILY, then,
eventually, to eight hours, five days a week. Only a generation ago sociologists
worried about what people would do with all this free time.
Although the output per hour of work has more than doubledSINCE
1945, free time seems reserved mainly for the unemployed and underemployed.
Those who work full-time spend as much time on the jobAS they did
at the end of World War II. Bookstores are nowFULL of manuals describing how to manage time and cope with stress.
There are severalREASONS for this. Since 1979, companiesHAVE improved the business climate by having employees work
overtime rather than employing extra personnel. The way salaries and benefits are
organized makes itLESS costly to ask 40 employees to work an extra
hour than to employ one more worker toDO the same 40-hour job.
Even though employees complain about longHOURS, they also have reasons for working more. PeopleWHO work less do not benefit in their careers because companies consider this to be a negative attitudeHOWEVER, studies today show that part-time workers make better use
of the time they have and areNOT as stressed. Positive experiences with
reduced hours have begun to change the "more-work-is-better" cultures at some companies. Larger firms, in particular, want to experiment with flexible working arrangements.
The US market up to now has aimed at full-time, two-career households. For
example, automobile makers no longer produce cheap models, and larger homes are
replacing theSMALLER post-war constructions. Thus, this situation
indicates a curious inversion: US goods areSUITABLE only for full-time
workers on high incomes.
as, daily, do, for, full, have, hours, however, less, not, reasons, since, smaller,
<del>suitable</del> , than, <del>week</del> , <del>who</del> , year